Permit #F00029476

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029476 **Type of Permit:** FILMING **Release Date:** 07/16/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title PARENTHOOD

Type of Production TV Drama

Producer Dylan Massin

Director Larry Trilling

1st AD Bob Yanetti

Production Manager Neil Ahern

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Dominick Clark
Primary Phone Mobile - 818-266-0726
Secondary Phone Office - 818-733-2363

Location Assistant Dominick Clark
Primary Phone Mobile - 818-266-0726
Secondary Phone Office - 818-404-1222

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$874.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $1,734.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00029476	**Location Manager**	Dominick Clark
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-266-0726
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-2363
Production Title	PARENTHOOD		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 7/19/2010 - 7/19/2010 06:00 - 22:00

Film Dates 7/19/2010 - 7/19/2010 06:00 - 22:00

Hold Dates 7/19/2010 - 7/19/2010 22:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Open4Biz.Parenthood.29476.GRIFFITH.pdf
Open4Biz.Parenthood.29476.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cube Trucks	3
Honey Wagons	1
Motor Homes	4
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Crew	15
Rec & Park Monitor required	1
Spot Check	1

Filming Activities *FOR PREP ONLY AT MERRY-GO-ROUND LOTS 1, 2, 3 & SHANE'S INSPIRATION*; (Prep: 15 crew, loading in equipment vehicles, set dressing, no generator);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals
LOS ANGELES POLICE DEPARTMENT — Jodi Strong
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro

Coordinator Note Spot check for prep ok per Capt Fowlks

Coordinator Note
PREP AT MERRY GO ROUND LOTS 1, 2, 3 & SHANE'S INSPIRATION
1 park monitor required 7/19 0600 - 7/20 0400 hrs

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Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

- OK to prep at Park Center and Shane's Inspiration after 9am only due to watering restrictions.
- 9am time restriction is only for grassy areas and the playground.
- OK to lay cables.
- OK to set up tent in MGR lot 1 before 9am.
- No staking of any kind allowed on grass or on asphalt.
- Must use sandbags for tents if necessary.
- OK to pull in some trucks to lot 1 on prep day. Co. restricted to 2 rows furthest west in lot 1 on prep day.
- Must set up tent closest to the hillside and then fill in the rest of the lot. (As you enter the lot from MGR Road, start parking from the far left first). Must not block access to walkways that lead to the Merry-go-round.
- May not block any entrance or exit roads leading to any of the parking lots.
- May not block fire hydrant or park in handicap spaces at any time, no exceptions.
- Company does not have exclusive use of any area of the playground area.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents.
- May not restrict access to the Merry Go Round, Shane's Inspiration, or Park Center.
- Must allow patrons full access to the Merry Go Round and Shane's Inspiration at all times.
- Must leave parking spaces closest to Shane's Inspiration open for patrons.
- OK to pull in trucks to lots 2 and 3.
- Company must leave all spaces closest to Shane's Inspiration and all handicap spaces open to the public.

F-29476
OPEN 4 BUSINESS - PARENTHOOD
(SHANE'S INSPIRATION, PARK CENTER)

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Permit #F00029476

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Open 4 Business Productions, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 07/16/10

Representative's Signature

Keith Bohanan

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Open 4 Business Productions, LLC

Name of Principal (i.e. company name) (Please Print)

100 Universal City Plz

Bldg 5225 2nd fl East

Universal City, CA 91608

Principal's Mailing Address (Please Print)

818.733.2363

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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